

Kwok visualizes
light
as a single source for material and subject matter
to examine the quintessential elements of how
time can be harnessed.

His projects connect
points of intersection between image and object by observing how
light
passes through and encounters the beauty of this world.

Slipping between
what is seen and what is understood about what is seen,
Kwok explores
how these languages are transcribed from
energy to pigments.

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001

- 001 Ensemble n23, 2019 Inkjet print, paper 40 x 30 in. Single photograph of sunset comprised of 924 prints
- 002 Installation view



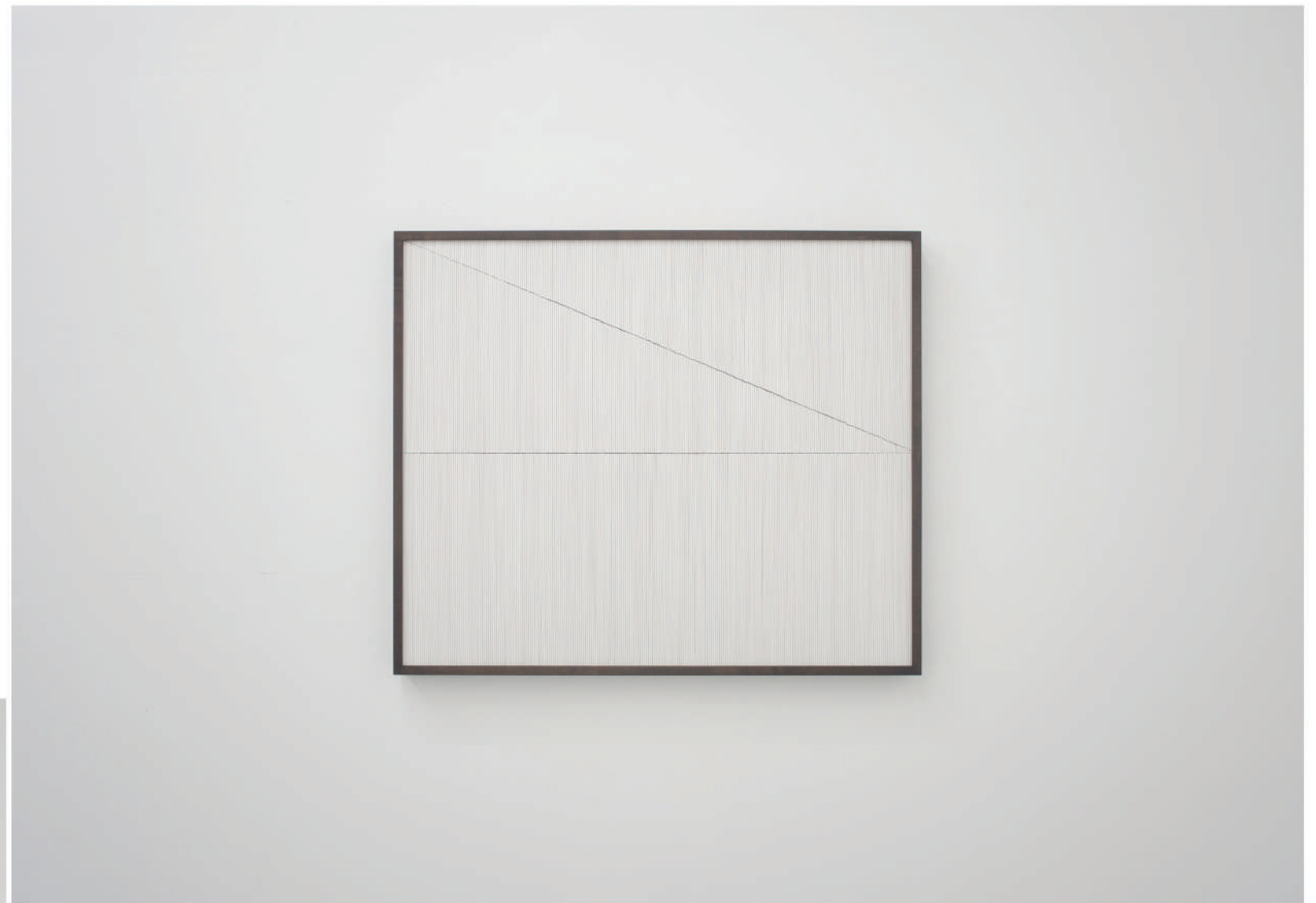
002

003 Ensemble n3, 2018 Inkjet print, paper 40 x 30 in. Single photograph of sunset comprised of 1650 prints



003

- 004 Ensemble m3, 2020 Paper 20 x 24 in. Geometric studies comprised of 718 sheets
- 005 Ensemble m2, 2020 Paper 9 x 12 in. Geometric studies comprised of 520 sheets
- 006 Installation view



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007

007 Ensemble n13, 2019 Inkjet print, paper 40 x 30 in. Single photograph of sunrise comprised of 792 prints



008

- 008 Ensemble n3, 2018 Inkjet print, paper 5 x 7 in. Single photograph of sunset comprised of 77 prints
- 009 Ensemble n25, 2019 Inkjet print, paper 40 x 30 in. Single photograph of sunset comprised of 924 prints
- 010 Installation view



009





011

011 Light Inflection, 2017 Inkjet print, handmade Japanese rice paper 24 x 24 x 30 in.

012 Installation view

013 Overview



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013

014 Light Inflection, 2018 Inkjet print, handmade Japanese rice paper 80 x 50 in. approx.

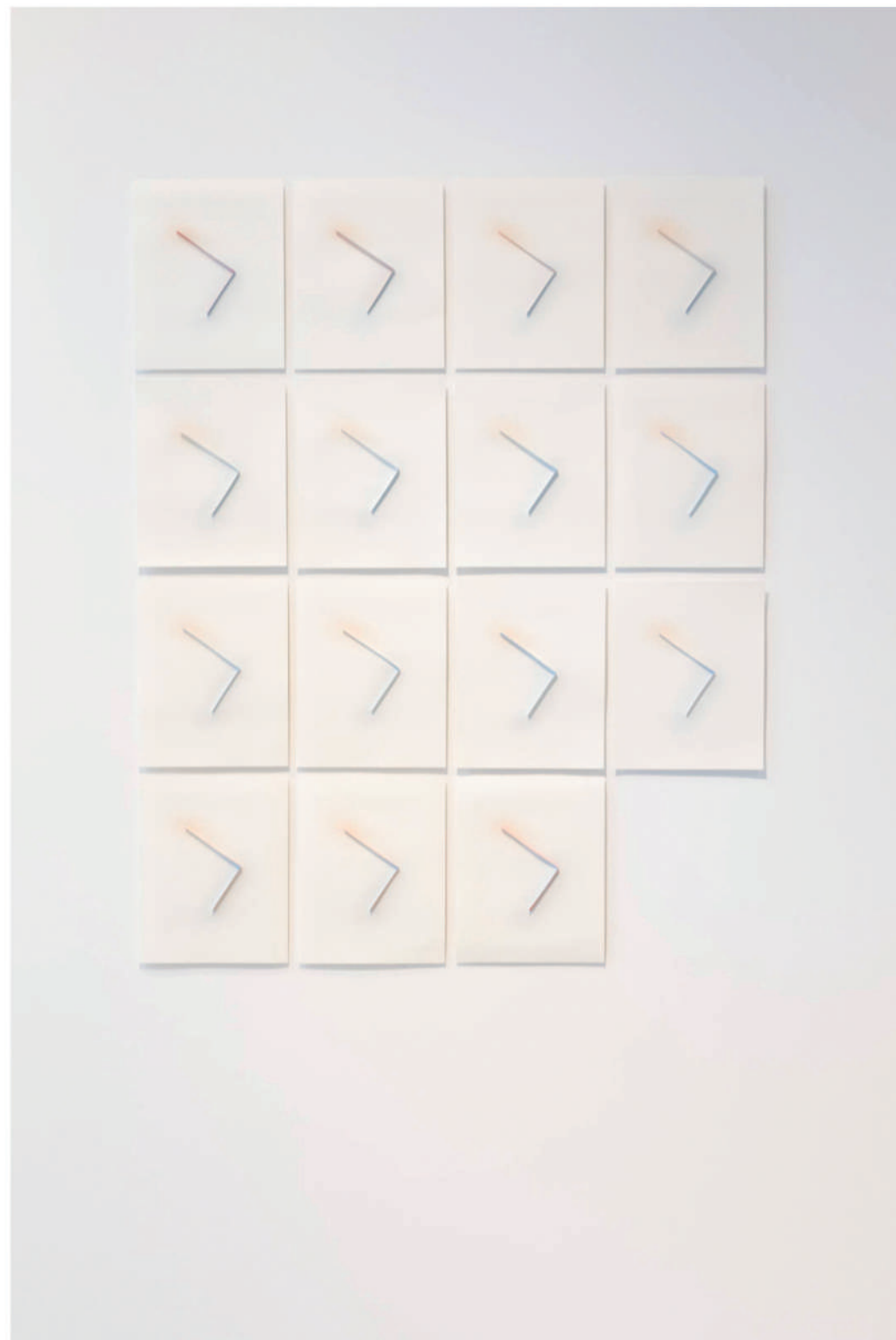
015 Details



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016 Light Inflection, 2017 Inkjet print, handmade Japanese rice paper 8 x 10 in. each

017 Details

018 Light Inflection, 2017 Inkjet print, handmade Japanese rice paper 22 x 17 in.

019 Light Inflection, 2017 Inkjet print, handmade Japanese rice paper 22 x 17 in.

021 Land's End, 2016 Inkjet print on handmade Japanese rice paper soaked with ocean water from sediment location, Paper veil, nails, string

11 x 9 in.



021

020 Land's End, 2016 Inkjet print on handmade Japanese rice paper soaked with ocean water from sediment location, cotton thread

14 x 11 in.



020



022



023

022 Land's End, 2016 Inkjet print, handmade Japanese rice paper, nails 5 x 12 in. approx.

023 Installation view



024 Land's End, 2016 Inkjet print, handmade Japanese rice paper 11 x 120 in. approx.

Y.M.Kwok 郭恩銘



025

025 Installation view

026 Details



026

027 Land's End, 2016

Inkjet print on handmade Japanese rice paper soaked with ocean water from sediment location

11 x 9 in. approx. each





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- | | | | |
|-----|------------------|--|-----------------------|
| 028 | Land's End, 2016 | Inkjet print on handmade Japanese rice paper soaked with ocean water from sediment location, Gold plated caliper | 4 x 4 x 4 in. approx. |
| 029 | Land's End, 2016 | Found rock from sediment location, Gold plated caliper | 4 x 4 x 4 in. approx. |



031



032

030 Land's End, 2016

121 Inkjet prints on handmade Japanese rice paper
soaked with ocean water from sediment location,
Fishing wires

22 x 2 in.

031 Details

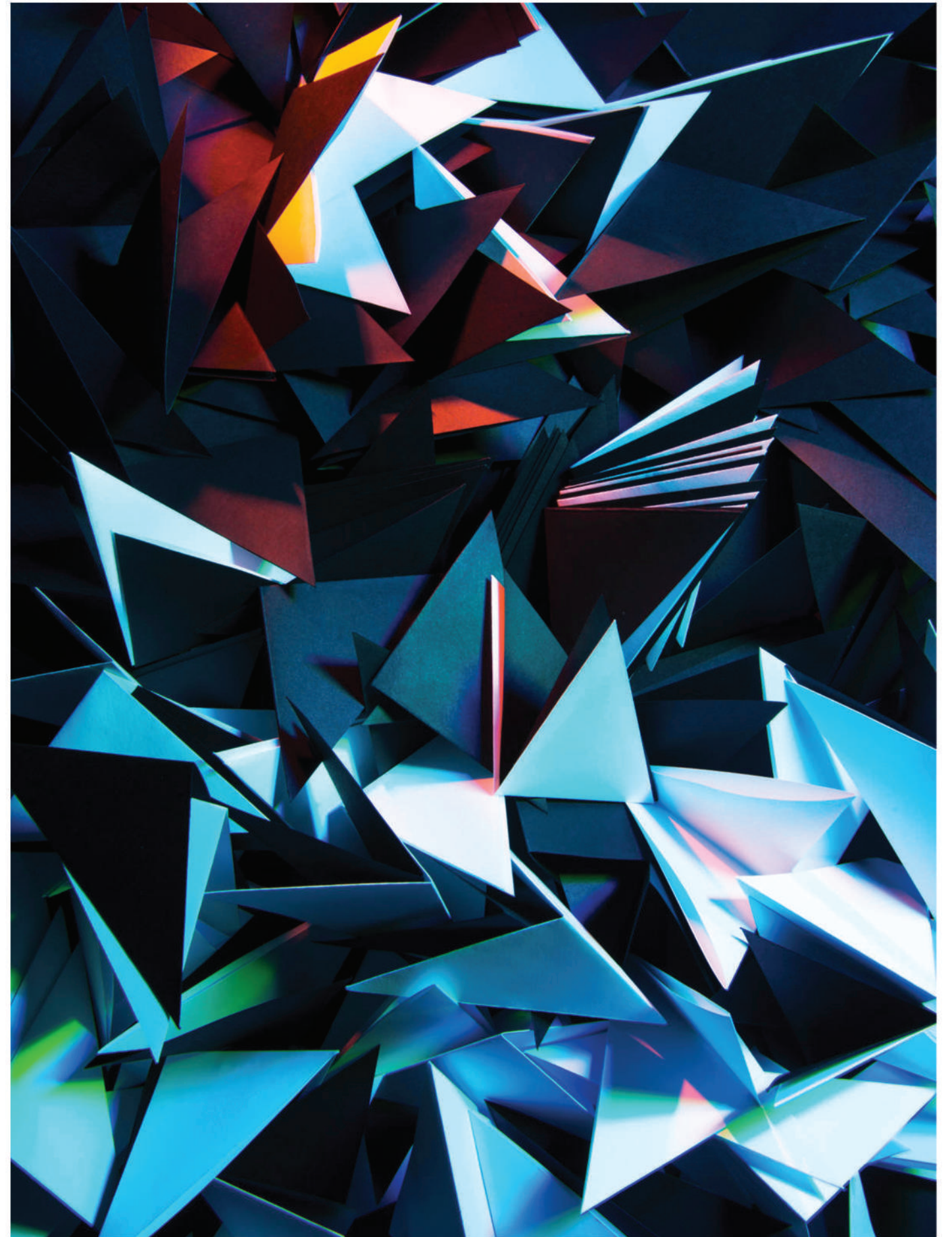
032 Details



030

033 Tessellation_11, 2015 Inkjet print 40 x 30 in.

034 Installation View

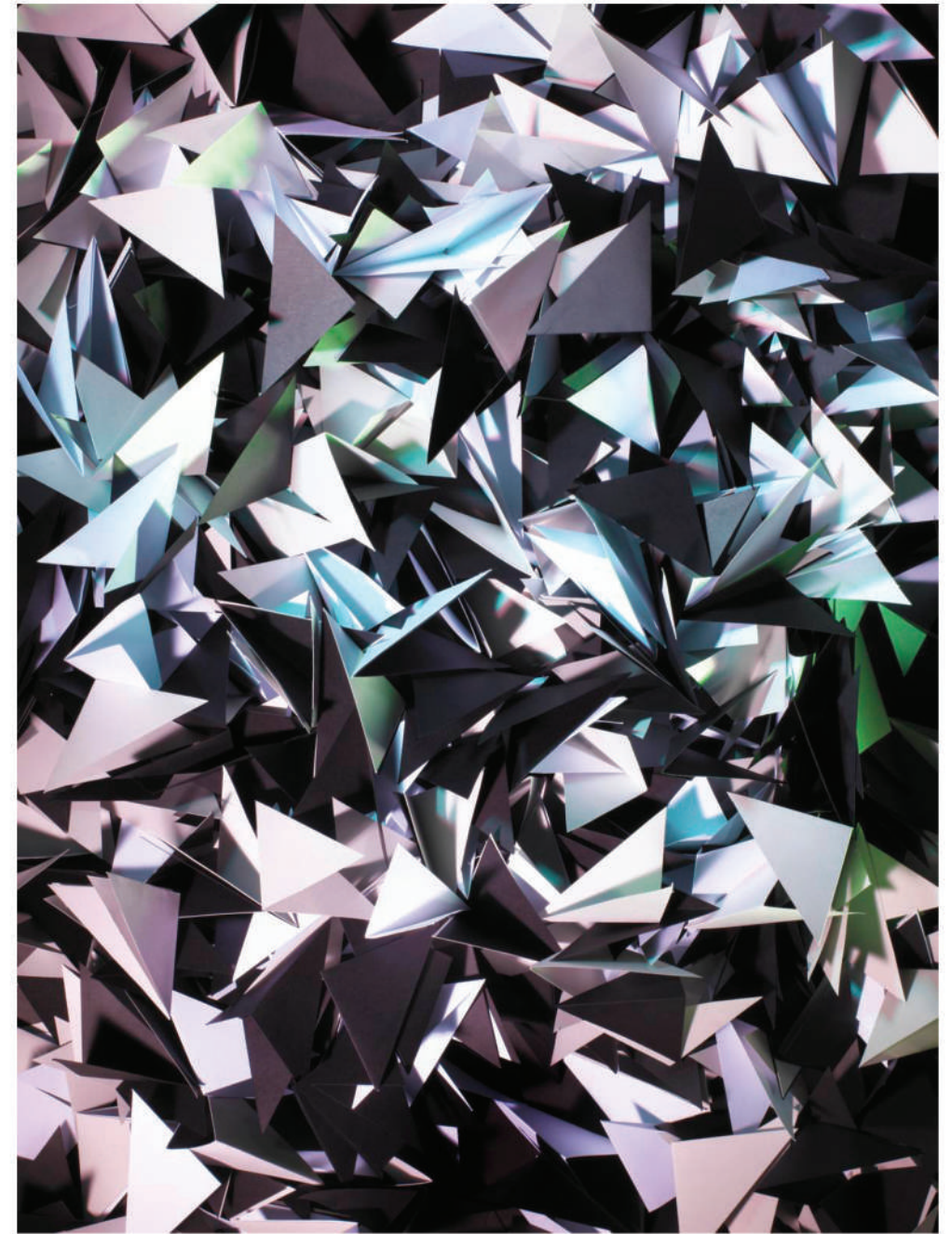






035

Y.M.Kwok 郭恩銘



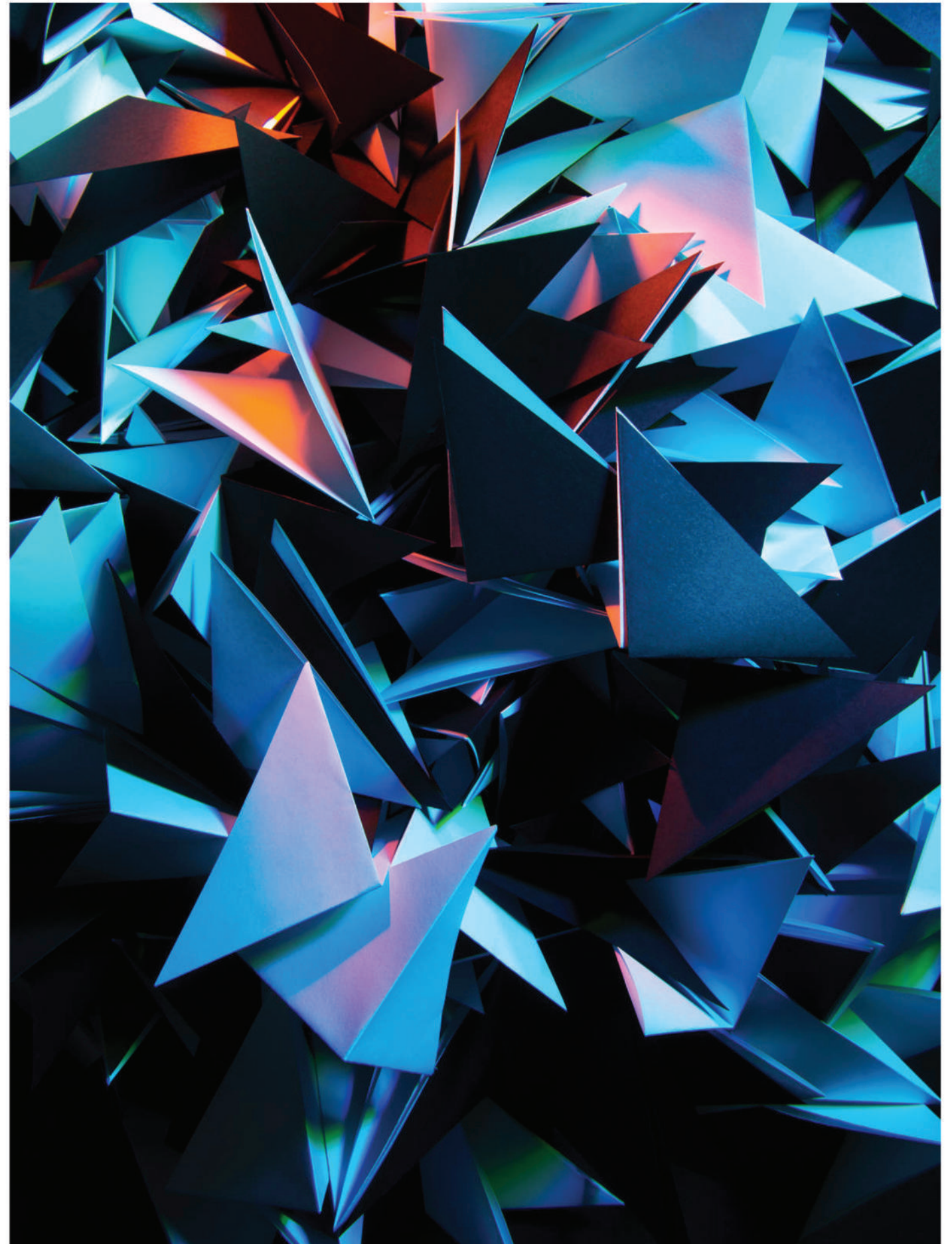
036

035 Tesselation_10, 2015 Inkjet print 40 x 30 in.

036 Tesselation_02, 2015 Inkjet print 40 x 30 in.



037 Tesselation_07, 2015 Inkjet print 40 x 30 in.



038 Tesselation_12, 2015 Inkjet print 40 x 30 in.



039

039 Tessellation_01, 2015 Inkjet print 40 x 30 in.

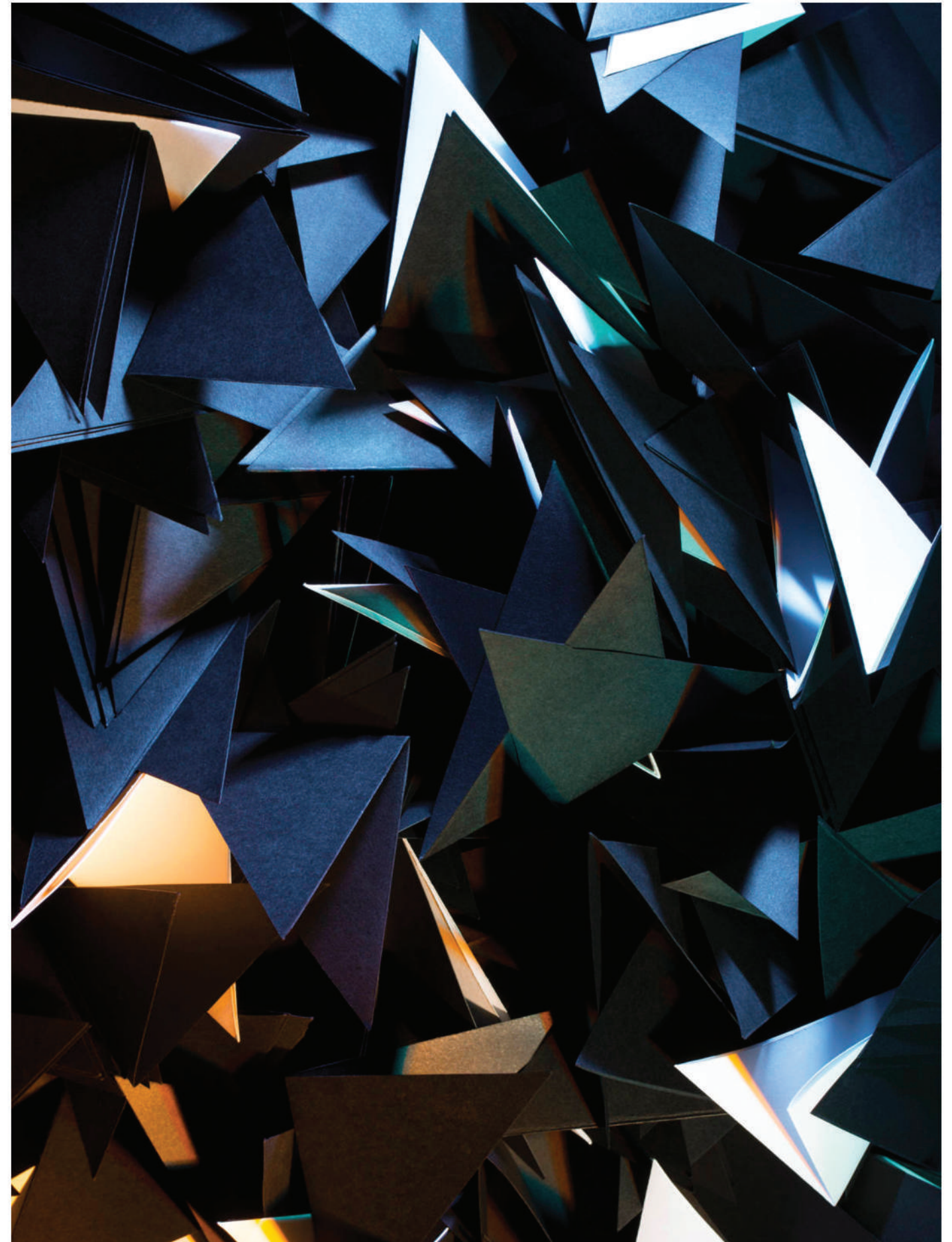
040 Tessellation_13, 2015 Inkjet print 40 x 30 in.



040



041 Tessellation_04, 2015 Inkjet print 40 x 30 in.



042 Tessellation_09, 2015 Inkjet print 40 x 30 in.

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